Course Name:	Introduction to 2D & 3D Digital Image Processing
Credit and contact hours:	(3 cr.) Class 3
Course coordinator's name	Paul Salama
Textbook	Kenneth Dawson-Howe, A Practical Introduction to Computer Vision with OpenCV, Wiley, 2014, ISBN 9781118848456.
Course Information	<ul> <li>ECE 548 Introduction to 2D and 3D Digital Image Processing (3 cr.) Class 3. An introduction to 2D and 3D image processing. Lecture and projects covering a wide range of topics including 2D and 3D image analysis, image segmentation; color image processing, image sharpening, linear and filtering, image restoration, and image registration.</li> <li>Prerequisites/ CoRequisite ECE301 or Graduate Standing</li> <li>Indicate whether a required, elective, or selected elective course in the program</li> </ul>
Goals for the course	<ul> <li>Upon successful completion of the course, students should be able to</li> <li>1. Determine the frequency content of discrete time and discrete space signals [1,6]</li> <li>2. Apply different image enhancement methods to enhance blurred images. [1,2,6]</li> <li>3. Apply different image filtering schemes to enhance noisy images. [1,2,6]</li> <li>4. Apply different schemes to segment images [1,2,6]</li> <li>5. Obtain the optimal transformation for image registration [1,2]</li> <li>6. Extract depth information from image sequences [1,2]</li> </ul>
List of topics to be covered	<ol> <li>Mathematical Foundation for Digital Image Processing:         <ul> <li>a) 1D Discrete Space Fourier Transform (1D-DSFT)</li> <li>b) 1D Discrete Fourier Transform 1D-(DFT)</li> <li>c) 2D Discrete Space Fourier Transform (2D-DSFT)</li> <li>d) 2D Discrete Fourier Transform (2D-DFT)</li> </ul> </li> <li>Image Enhancement, Restoration, and Filtering:         <ul> <li>a) Histograms and Point-wise Operations</li> <li>b) Spatial Filtering - 2-D Finite Impulse Response Filters</li> <li>(FIR) and Infinite Impulse Response (IIR)</li> <li>c) Sharpening Filters – Unsharp Mask</li> <li>d) Frequency Domain Filtering</li> <li>e) Contrast and Color Enhancement</li> <li>f) Red-eye Detection (Flash Effect on Cornea)</li> </ul> </li> <li>Image Registration: Multi-Image Registration Using Rigid Body Transformations</li> </ol>

	<ul> <li>4. Image Segmentation: <ul> <li>a) Edge Detection – Laplacian of Gaussian (LoG), Canny, 1st Order Operators</li> <li>b) Thresholding – Local, Global</li> <li>c) Morphological Operations – Binary</li> <li>d) Hough Transform</li> </ul> </li> <li>5. 3D Image Processing: <ul> <li>a) 3D DSFT and 3D Filtering</li> <li>b) 3D Volume Rendering and Visualization - Medical Images</li> <li>c) 3D depth information from defocus</li> <li>d) 3D display technologies</li> </ul> </li> </ul>
	<ul><li>d) 3D display technologies</li><li>e) 4D Extensions (3D plus time)</li></ul>
Syllabi Approved by	Paul Salama
Date of Approval	11/12/2021