

# School of Engineering and Technology

Student ID:

Student Name:

Program Entry Date:

Degree/Program Plan: B.S. Music Technology  
 Program/Plan Code: MUS1/MUSTECHBS  
 Requirement Term: 4188

### 1st Semester

Course #	Cr Hr	Title	Pre- or Co-requisites
<b>MUS-A130</b>	<b>3</b>	<b>Music Theory and History I</b>	P: Placement test or MUS-Z111 <sup>1</sup>
<b>MUS-A131</b>	<b>2</b>	<b>Aural Skills</b>	P: Placement test or MUS-Z111 <sup>1</sup>
<b>MUS-A132</b>	<b>3</b>	<b>Music Tech Lab I</b>	
	<b>2</b>	<b>Applied Lesson</b>	
	<b>1</b>	<b>Ensemble<sup>2</sup></b>	
TECH 10200	1	First Year Seminar for Tech Majors	
Gen Ed Elec <sup>4</sup>	3	A.R. MATH (list A)	
Total	15		

### 2nd Semester

Course #	Cr Hr	Title	Pre- or Co-requisites
<b>MUS-A140</b>	<b>3</b>	<b>Music Theory and History II</b>	P: MUS-A130
<b>MUS-A141</b>	<b>3</b>	<b>Keyboard and Controllers</b>	P: Placement test or MUS-Z111 <sup>1</sup>
<b>MUS-A142</b>	<b>3</b>	<b>Music Tech Lab II</b>	P: MUS-A132 or placement test
	<b>2</b>	<b>Applied Lesson</b>	
	<b>1</b>	<b>Ensemble<sup>2</sup></b>	
ENG-W131	3	Reading, Writing, and Inquiry I	
Total	15		

### 3rd Semester

Course #	Cr Hr	Title	Pre- or Co-requisites
<b>MUS-M340</b>	<b>3</b>	<b>History of Electronic Music</b>	P: MUS-A132
<b>MUS-A231</b>	<b>2</b>	<b>Musicianship Skills III</b>	P: MUS-A140
<b>MUS-A232</b>	<b>3</b>	<b>Music Tech Lab III</b>	P: MUS-A142
	<b>2</b>	<b>Applied Lesson</b>	
	<b>1</b>	<b>Ensemble<sup>2</sup></b>	
COMM-R110	3	Fundamentals of Speech Comm	
Total	14		

### 4th Semester

Course #	Cr Hr	Title	Pre- or Co-requisites
<b>MUS-A240</b>	<b>3</b>	<b>Music Theory and History IV</b>	P: MUS-A140
<b>MUS-A241</b>	<b>2</b>	<b>Ear Training for Music Tech</b>	P: MUS-A140 and MUS-A231
<b>MUS-A242</b>	<b>3</b>	<b>Music Tech Lab IV</b>	P: MUS-A140 and MUS-A142
	<b>1</b>	<b>Applied Lesson</b>	
	<b>1</b>	<b>Ensemble<sup>2</sup></b>	
Gen Ed Elec <sup>4</sup>	3	Life/Physical Science	
	3	Concentration	
Total	16		

### 5th Semester

Course #	Cr Hr	Title	Pre- or Co-requisites
<b>MUS-N310</b>	<b>3</b>	<b>Music Tech I</b>	P: MUS-A142, P or C: MUS-A140
	<b>1</b>	<b>Applied Lesson</b>	
	<b>1</b>	<b>Ensemble<sup>2</sup></b>	
	<b>3</b>	<b>Concentration</b>	
Gen Ed Elec <sup>4</sup>	3	Life/Physical Science	
	<b>3</b>	<b>Upper Level Elective<sup>3</sup></b>	
Total	14		

### 6th Semester

Course #	Cr Hr	Title	Pre- or Co-requisites
<b>MUS-N320</b>	<b>3</b>	<b>Music Tech II</b>	P: MUS-N310
<b>MUS-N410</b>	<b>3</b>	<b>Music Tech III</b>	P: MUS-N310
	<b>1</b>	<b>Ensemble<sup>2</sup></b>	
Gen Ed Elec <sup>4</sup>	3	Arts & Hum/ Social Sciences	
Gen Ed Elec <sup>4</sup>	3	Arts & Humanities	
	<b>3</b>	<b>Upper Level Elective<sup>3</sup></b>	
Total	16		

### 7th Semester

Course #	Cr Hr	Title	Pre- or Co-requisites
<b>MUS-Z317</b>	<b>3</b>	<b>Computer Music Composition I</b>	MUS-A140
	<b>1</b>	<b>Ensemble<sup>2</sup></b>	
Gen Ed Elec <sup>4</sup>	3	A.R. (list A or B)	
Gen Ed Elec <sup>4</sup>	3	Social Sciences	
	3	Concentration	
	<b>2</b>	<b>Upper Level Elective<sup>3</sup></b>	
Total	15		

### 8th Semester

Course #	Cr Hr	Title	Pre- or Co-requisites
<b>MUS-N450</b>	<b>3</b>	<b>BSMT Capstone</b>	P: MUS-N410, Sr. Standing, Permission
	<b>1</b>	<b>Ensemble<sup>2</sup></b>	
	<b>2</b>	<b>Upper Level Elective<sup>3</sup></b>	
	3	Concentration	
	3	Concentration	
Gen Ed Elec <sup>4</sup>	3	Cultural Understanding	
Total	15		

**ALL COURSES IN BOLD MUST BE COMPLETED WITH A GRADE OF C OR BETTER**

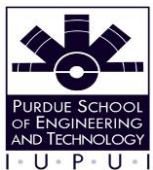
<sup>1</sup> Placement test or MUS-Z111 with a grade of B or better

<sup>2</sup> At least 4 credits of ensembles must be from a technology-based ensemble

<sup>3</sup> Up to 8 credits of lessons/ensembles (with a grade of C or better) may be used for Upper Level Elective

<sup>4</sup> Gen Ed Electives must be taken from the General Education Core

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## MUSIC TECH CORE REQUIREMENTS

### Musicianship/Music Tech Courses (minimum grade of C required)

Course #	Cr Hr	Term	Grade	Pre- or Co-requisites	Comments
MUS-A130	3			P: Placement test or MUS-Z111 <sup>1</sup>	
MUS-A131	2			P: Placement test or MUS-Z111 <sup>1</sup>	
MUS-A132	3				
MUS-A140	3			P: MUS-A130	
MUS-A141	3			P: Placement test or MUS-Z111 <sup>1</sup>	
MUS-A142	3			P: MUS-A132 or placement test	
MUS-M340	3			MUS-A132	
MUS-A231	2			P: MUS-A140	
MUS-A232	3			P: MUS-A 142	
MUS-A240	3			P: MUS-A140	
MUS-A241	2			P: MUS-A140 and MUS-A231	
MUS-A242	3			P: MUS-A140 and MUS-A142	
MUS-N310	3			P: MUS-A142, P or C: MUS-A140	
MUS-N320	3			P: MUS-N310	
MUS-N410	3			P: MUS-N310	
MUS-N450	3			P: MUS-N410, Sr. Standing <sup>3</sup>	
MUS-Z317	3			P: MUS-A140	
Total	48				

### Lessons (8 credits required with a grade of C or better)

Course #	Cr Hr	Term	Grade	Comments
	1			
	1			
	1			
	1			
	1			
	1			
	1			
	1			
Total	8			

### Ensembles (8 credits with a grade of C or better; 4 must be from a technology-based ensemble)

Course #	Cr Hr	Term	Grade	Comments
	1			
	1			
	1			
	1			
	1			
	1			
	1			
	1			
Total	8			

### General Education (Gen Ed Electives must be from the Gen Ed Core)

Requirement	Cr Hr	Course #	Term	Grade	Comments
TECH 10200	1				
A.R. MATH (List A)	3				
A.R. (List A or B)	3				
ENG-W131	3				
COMM-R110	3				
Arts & Humanities	3				
Social Sciences	3				
A&H or Social Sci	3				
Life/Physical Sci	3				
Life/Physical Sci	3				
Cultural Und	3				
Total	31				

### Concentration (Choose from list of approved concentrations)

Course #	Cr Hr	Term	Grade	Comments
	3			
	3			
	3			
	3			
	3			
Total	15			

### 300/400 Electives, Lessons or Ensembles<sup>2</sup>

Course #	Cr Hr	Term	Grade	Comments
Total	10			

<sup>1</sup> Placement test or MUS-Z111 with a grade of B or better

<sup>2</sup> Up to 8 credits of lessons and ensembles (with a grade of C or better) allowed

<sup>3</sup> MUS-N450 requires prerequisite, Senior standing, and departmental consent

**120 Total Credits are required for the B.S. in Music Technology**